

Blow-up Film Production presents

Vincent Bonillo
François Nadin

Irene Godel
Delphine Lanza

ABSOLUT

a film by Romed Wyder

Official Selection of
Festival Internationale del film Locarno
Bangkok International Film Festival
Filmfestival Max Ophüls Preis
Rotterdam International Film Festival

Downloadable stills on www.absolut-film.com/pressroom

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Theatre release April 20, 2005



www.absolut-film.com

F R E N E T I C
FILMS

ABSOLUT a film by Romed Wyder

<i>Alex</i>	Vincent Bonillo
<i>Dr. Tarkova</i>	Irene Godel
<i>Fred</i>	François Nadin
<i>Lucie</i>	Delphine Lanza
<i>Dr. König</i>	Véronique Mermoud
<i>Luca</i>	Ulysse Prévost
<i>script-writers</i>	Romed Wyder Yves Mugny Maria Watzlawick
<i>director</i>	Romed Wyder
<i>director of photography</i>	Denis Jutzeler
<i>sound recording</i>	Martin Stricker
<i>art director</i>	Yannis Borel
<i>costumes</i>	Carole Favre
<i>editing</i>	Orsola Valenti
<i>sound design</i>	Martin Stricker
<i>original music</i>	Bernard Trontin
<i>additional music</i>	The Young Gods
<i>executive producer</i>	Romed Wyder
<i>producer of TSR</i>	Philippe Berthet
<i>producer of Almaz</i>	Gérald Morin
<i>production director</i>	Xavier Grin
<i>set director</i>	Gilles Rieder
<i>directors assistant</i>	Nicole Borgeat
<i>production</i>	Blow-up Film Production SA, Geneva
<i>coproduction</i>	Télévision Suisse Romande (SSR SRG idée suisse) Almaz Film Productions SA, Lausanne Laïka Films, Geneva
<i>world rights</i>	Blow-up Film Production SA, Geneva
<i>sales agent</i>	ValueFilms Licensing (sales@valuefilms.net)
<i>swiss rights</i>	Frenetic Films, Zurich
<i>german rights</i>	Neue Visionen Filmverleih GmbH, Berlin



Teaser

WHAT IF, ONE DAY, TWO HACKERS MANAGED TO PENETRATE INTO THE HEART OF A FINANCIAL NETWORK?

AND WHAT IF THEY DECIDED TO PLANT A VIRUS THERE?

AND WHAT IF, THE SAME DAY, ONE OF THE HACKERS HAD A STRANGE ACCIDENT?

AN ACCIDENT THAT WOULD MAKE HIM FORGET THE LAST TWENTY-FOUR HOURS...

AND WHAT IF THE HUNT WAS ONLY JUST BEGINNING, IN HIS LIFE, IN HIS HEAD?

AND WHAT IF NO ONE HAD EVER HEARD ABOUT ALL OF THIS?

AND WHAT IF IT ACTUALLY HAPPENED, IN SWITZERLAND, NOT SO VERY LONG AGO...

WWW.ABSOLUT-FILM.COM

Synopsis

The day Alex tries to put a virus in the computer system of a bank, a car accident makes him lose his short-term memory.

When he wakes up in hospital, he discovers that he has been lying in coma for two days. What has happened?

Alex follows a therapy in order to recover his memory of the day of the accident. For him, visions and reality are thrown together in a confusing maze.

Alex tries to escape from this muddle but what he discovers turns out to be rather frightening...

The film ABSOLUT is based on reels events.

Director's statement

The adversaries of the capitalist system and its defenders very often use the same methods to reach their goals. An act may be considered both as a terrorist act or as a necessary defence. Therefore, the question of who is the terrorist is only a matter of point of view.

Implanting a computer virus which disrupts financial transactions is generally considered a terrorist act. ABSOLUT is the story of Alex, the hacker who plants the virus. By identifying with him, the audience places itself on the "terrorist's" side without ever thinking of defining him as such.

In order to make the audience active, the plot of this political thriller is non-linear. Like a puzzle, it obliges the spectator to put pieces of information together. This also makes the film engaging and entertaining.

However, the story told in ABSOLUT is serious because one based on a terrible testimony. In order to protect the witness and for legal reasons, the plot has been adapted so that individuals and institutions involved cannot be identified.

In spite of all the research done, no definitive evidence has been found. But eventually, truthfulness loses importance when considering that such a story is absolutely possible and that it would certainly have been hushed up.

The film ABSOLUT also proposes a very complete Website with explanations on the origins of the project, some of the research done to verify evidence and links to other contextual sites. The site connects the film to everyday reality and invites the audience to take parts.


Excerpts of the Website www.absolut-film.com

Main page of chapter PROJET; on the right, links to the different pages of this chapter; interviews are video-sequences.

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VOIR LE TRAILER //SALLES DE CINEMAS//BILLETS GRATUITS//ACHETER LE DVD

ABSOLUT



PROJET

Il n'y a pas si longtemps, le cinéaste Romed Wyder rencontre une connaissance qu'il avait perdu de vue. Il apprend alors que cette femme – appelons-la Lucie – a déménagé à l'étranger et qu'elle n'est revenue à Genève que pour régler un problème administratif. Intrigué par le comportement étrange de Lucie, Romed Wyder se renseigne sur ce qu'elle a vécu ces derniers temps. Lucie ne répond pas tout de suite, mais finit par livrer un témoignage accablant qui est la base du film ABSOLUT.

Résumé de l'histoire

Le plan d'Alex et Fred

La SMT de la doctoresse König

Interview de Romed Wyder, réalisateur et producteur

Interview de Yves Mugny, scénariste

Interview de Lucie (prénom fictif)

ENVOYER CETTE PAGE A UN AMI

PROJET

INT321 = 3

GAMMA//

VALUE

+1001

OXA=+0191

Main page of chapter RESEARCHS; on the right, links to the different pages of this chapter; every page contains several links to other websites.

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RECHERCHES

Les éléments trouvés montrent que le récit de Lucie n'est pas absurde, sans qu'ils l'attestent pour autant. Voici un extrait des recherches liées au témoignage de Lucie. Chaque thème propose des liens sur d'autres sites internet qui parlent du thème en question. La plupart de ces sites sont en langue française, mais il est clair que l'on en trouvera davantage en anglais.

Piratage du World Economic Forum

Raid sur l'Usine durant le G8

L'affaire Clearstream

Problèmes à la bourse

Stimulation Magnétique Transcrânienne

Manipulation et politique

Hacking: Philosophie et outils

ENVOYER CETTE PAGE A UN AMI

TYPE

RECHERCHES

GAMMA//

VALUE

+1001

OXA=+0191

Page of the actor Vincent Bonillo with a link to an interview (video) recorded during the shooting of ABSOLUT; on the right, links to other actors.

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VOIR LE TRAILER //SALLES DE CINEMAS//BILLETS GRATUITS//ACHETER LE DVD

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VINCENT BONILLO (ALEX)

D'origine française, Vincent Bonillo vit actuellement à Lausanne et travaille entre la Suisse et la France. Au théâtre, il a joué sous la direction de divers metteurs en scènes, dont Claude Stratz, Jeanlouis Martinelli, Philippe Morand, Anne Bisang, Brigitte Jaques et Oscar Gomez Mata. Acteur également au cinéma, il a collaboré à une dizaine de films, notamment « Le Lapin à la cubaine » de Daniel Maurer, « Nuit d'éveil » de Pascal Magnin, « Accord perdu » de Amina Djahnine et « Genève-Marseille » de Frederic Choffat. Il est aussi cofondateur de plusieurs groupes de musique entre Marseille, Paris et Lausanne, dans une veine plutôt rock, hardcore et rap, et a composé des musiques de spectacles et quelques bandes son plus proches de l'électro.

> interview de Vincent

Vincent Bonillo (Alex)

Irene Godel (Dr. Tarkova)

François Nadin (Fred)

Delphine Lanza (Lucie)

Véronique Mermoud (Dr. König)

ENVOYER CETTE PAGE A UN AMI

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Page of the musician Bernard Trontin with a link to an interview (video) recorded at the end of his work and another to the Young Gods; on the right, links to other team members.

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VOIR LE TRAILER //SALLES DE CINEMAS//BILLETS GRATUITS//ACHETER LE DVD

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BERNARD TRONTIN, MUSIQUE

D'origine française, Bernard Trontin vit à Genève. Il est membre du groupe The Young Gods depuis 1997. Batteur de formation, il s'intéresse également de près à la musique électronique et au mixage son. Dans les années 80, il a joué dans les formations rock genevoises Copulation et Abteilung 409, avant de co-fonder l'orchestre Aujourd'hui Madame. Il accompagne régulièrement le chanteur Polar et fait partie de la Fanfare du Loup de Genève ainsi que du trio de jazz Double Jeu. Il participe également à des projets ponctuels comme l'album « Whisperings » avec Fred Frith et compose et joue occasionnellement pour la danse, le théâtre et le cinéma. Il a notamment écrit la musique du film « Neutre » de Xavier Ruiz.

> interview de Bernard
> www.younggods.com

Romed Wyder, réalisateur

Denis Jutzeler, image

Martin Stricker, son

Orsola Valenti, montage

Bernard Trontin, musique

Xavier Grin, producteur exécutif

Nicole Borgeat, assistante réalisation

Gilles Rieder, régisseur

ENVOYER CETTE PAGE A UN AMI

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ROMED WYDER, DIRECTOR AND PRODUCER

Born in 1967 in Brig. 1995, degree from the cinema department of the Ecole Supérieure des Beaux Arts, Geneva. An active member of Cinéma Spoutnik; founded Laika Films with five other filmmakers in 1993. Developed a video to film transfer system and works as director and producer. Since 2002, member of the Federal Cinema Commission. Founded Blow-up Film Production SA in 2003. Becomes President of the Swiss Filmmakers Association in 2005.

- 1992 **November am Meer** 16mm, 5 min. (fiction)
 Quality-prime of the State of Geneva
 Festival-invitations: Soleure, Nevers, Locarno, Leeds, Arnhem, Barcelona, Namur, Berlin, Wilhelmshaven
- 1995 **Squatters** 16mm, 70 min. (documentary)
 Distribution in cine-clubs, Sold to TSR and to Planète Câble
 Festival-invitations: Genève, Nyon, Spiez
- 1996 **Excursion** 35mm, 21 min. (fiction)
 FSDAV-Prime of the Sate of Geneva
 Festival-invitations: Locarno, Genève, Lodz, Trieste, Soleure, Trento, Diableres, Kiev
- 1997 **Ecran d'argile** 16mm, 53 min. (documentary, coauthor)
 Quality-prime of the State of Geneva, Study-prime of the DFI
 Distribution in cine-clubs
 Festival-invitations: Nyon, Acadie, Zürich, Soleure, Manosque, Milano, Abidjan, Ouagadougou, Namur
- 1999 **Pas de télé, pas de café, pas de sexe** 35mm, 87 min. (fiction)
 Quality-prime of the State of Geneva, "Cannes-Junior-Price" at the Bratislava Festival, 2 nominations at the Swiss Film Price 2000
 Cinema release in Switzerland, France, Belgium and Germany
 Festival-invitations: Locarno, Villefranche, Namur, Hof, Augsburg, Soleure, Las Vegas, Alger, Vienne, Bratislava, Lyon, San Francisco, Valencia, Bourboule, Karlovy Varly, Port Townsend, Hambourg, Alexandria, Rome, Tachkent
- 2004 **Absolut** 35mm, 94 min. (fiction)
 Cinema release in Switzerland, Germany
 Festival-invitation: Locarno, Bangkok, Solothurn, Saarbrücken, Rotterdam, Salerno, Washington, Seattle, Sydney, Alpinale

VINCENT BONILLO (ALEX)

Originally from France, Vincent Bonillo currently lives in Lausanne and works both in Switzerland and France. On stage, he has performed under various directors, including Claude Stratz, Jeanlouis Martinelli, Philippe Morand, Anne Bisang, Brigitte Jaques and Oscar Gomez Mata. As a film actor, he has worked in about ten films, i.e. "Le Lapin à la Cubaine" directed by Daniel Maurer, "Nuit d'Éveil", directed by Pascal Magnin, "Accord Perdu", directed by Amina Djahnine and "Genève-Marseille" directed by Frédéric Choffat. He is also the co-founder of several the rock/hard-core/rap groups in Marseilles, Paris and Lausanne and has written music for performances as well as a number of "electro" soundtracks.

IRENE GODEL (DR. TARKOVA)

Originally from Austria, Irene Godel lives in Rolle (Vaud). She works in French-speaking as much as in German-speaking Switzerland. On stage she was Christine Brochant in "Le Dîner de Cons", by Francis Veber, which has been performed both in French-speaking Switzerland and France. On television, she acted in " Paul et Virginie" and "Entrez sans Sonner" among other programs. Her voice can often be recognized in documentary films and TV shows.

FRANÇOIS NADIN (FRED)

François Nadin lives in Geneva and in Paris. On stage, he most recently appeared in "L'illusion Comique de Corneille", directed by Brigitte Jaques and performed in Geneva, Paris and in other French towns. In 2000, he participated to a major French tour of Moliere's "Dom Juan", including performances at the Théâtre de l'Odéon. He has just finished working on the Canadian film, "Les Etats-Unis d'Albert", directed by André Forcier. He has also appeared in Vincent Pluss' film, "On Dirait le Sud", which won a Swiss Film Award in 2003.

DELPHINE LANZA (LUCIE)

Born in France, Delphine Lanza lives in Geneva. On stage, she has just finished performing in Dorian Rossel's "Jours Heureux", which toured in French-speaking Switzerland and France. She has also acted in "Othello", directed by Valentin Rossier and in "Don Giovanni", by Matthias Langhoff. She recently appeared in "Demain j'arrête", directed by Nicole Borgeat, which received an award at the Locarno International Film Festival. In 2000, Delphine Lanza won the Swiss Films Award for Best Actress as Lorette in "Attention aux Chiens" by François-Christophe Marzal.

VÉRONIQUE MERMOUD (DR. KÖNIG)

Véronique Mermoud lives in Fribourg. In 1978, she founded the Théâtre des Osses with Gisèle Sallin. In addition to working in her own theatre as actress and artistic director, she frequently acts in other theatres, such as at the Comédie de Genève, where she met Benno Besson and played the role of Tartagliona in "L'Oiseau Vert" by Gozzi. The play then toured in Switzerland, France, Belgium, Italy and Canada. She has received the Performer's Award for her lifetime work and was awarded the Hans Reinhart Ring, the most prestigious recognition in Swiss theatre. On television, she has been seen in several episodes of "Sauvetage" and in many films, including "Les Épaules Solides", directed by Ursula Meier.